

# Archival Practices in the United States: National Standards

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# Introduction

- Overview of Archival Workflow
- DACS- Describing Archives: A Content Standard
- EAD- Encoded Archival Description
- ISAD(G)- General International Standard Archival Description



# Archival Workflow



# Archival Workflow



# Standards for Archival Description

- It is important to maintain standards around archival description. The way Finding Aids are structured has a big impact on the user experience, and helps users find what they are looking for in archival repositories.
- We work towards standard description across archival repositories so that users will be able to find what they need regardless of the type of institution they are at.



# Describing Archives: A Content Standard (DACS)

- Instructs archivists how to write finding aids
- Developed in 2005 by the Society of American Archivists
- Not related to any specific software tool
  - Explains how to write finding aids, what types of information should be included in descriptions of records
- For more information, see <http://www2.archivists.org/standards/DACS>



# Encoded Archival Description (EAD)



Encoded Archival Description

- This standard relates to how archivists make finding aids available online
- Process involves taking the text of a finding aid, which is a user's guide to a collection of records, and encoding it so that a computer can display it on the internet
- For more information, see <https://www.loc.gov/ead/>



# General International Standard, Archival Description ISAD(G)

- Standard for writing finding aids and describing archival records that is internationally-focused
- Provides an outline of the essential elements of archival description that users would want to know in order to determine which records are relevant for their purposes.
- See the [ICA website](#) for more information  
(standard available in Russian)



International Council on Archives  
Conseil International des Archives



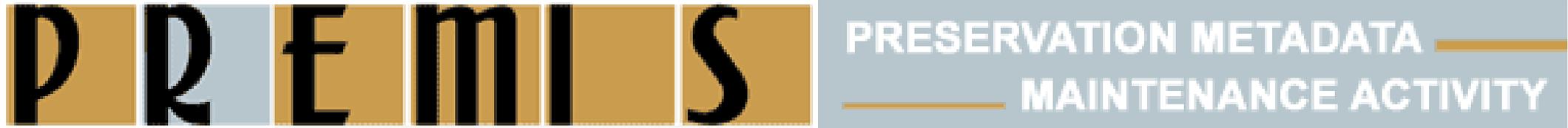
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# Digital Preservation Standards

- When we obtain digital materials, it is important to make sure we can manage these over the long term.
- These standards are more technical in nature, but are important for managing electronic records and other digital documents.



# Preservation Metadata: Implementation Strategies (PREMIS)



- This standard is designed to help archivists manage digital materials
- Event-based standard that documents actions taken to digital documents over time
  - Ex. A PDF report was uploaded to the archives on a specific date by a specific user, the file is not corrupted and was imported onto archives computers



# National Digital Stewardship Alliance- Levels of Digital Preservation

	Level One (Protect Your Data)	Level Two (Know Your data)	Level Three (Monitor Your Data)	Level Four (Repair Your Data)
<b>Storage and Geographic Location</b>	<ul style="list-style-type: none"> <li>•Two complete copies that are not collocated</li> <li>•For data on heterogeneous media (optical disks, hard drives, etc.) get the content off the medium and into your storage system</li> </ul>	<ul style="list-style-type: none"> <li>•At least three complete copies</li> <li>•At least one copy in a different geographic location</li> <li>•Document your storage system(s) and storage media and what you need to use them</li> </ul>	<ul style="list-style-type: none"> <li>•At least one copy in a geographic location with a different disaster threat</li> <li>•Obsolescence monitoring process for your storage system(s) and media</li> </ul>	<ul style="list-style-type: none"> <li>•At least 3 copies in geographic locations with different disaster threats.</li> <li>•Have a comprehensive plan in place that will keep files and metadata on currently accessible media or systems</li> </ul>
<b>File Fixity and Data Integrity</b>	<ul style="list-style-type: none"> <li>•Check file fixity on ingest if it has been provided with the content</li> <li>•Create fixity info if it wasn't provided with the content</li> </ul>	<ul style="list-style-type: none"> <li>•Check fixity on all ingestsUse write-blockers when working with original media</li> <li>•Virus-check high risk content</li> </ul>	<ul style="list-style-type: none"> <li>•Check fixity of content at fixed intervals</li> <li>•Maintain logs of fixity info; supply audit on demand</li> <li>•Ability to detect corrupt data</li> <li>•Virus-check all content</li> </ul>	<ul style="list-style-type: none"> <li>•Check fixity of all content in response to specific events or activities</li> <li>•Ability to replace/repair corrupted data</li> <li>•Ensure no one person has write access to all copies</li> </ul>
<b>Information Security</b>	<ul style="list-style-type: none"> <li>•Identify who has read, write, move, and delete authorization to individual files</li> <li>•Restrict who has those authorizations to individual files</li> </ul>	<ul style="list-style-type: none"> <li>•Document access restrictions for content</li> </ul>	<ul style="list-style-type: none"> <li>•Maintain logs of who performed what actions on files, including deletions and preservation actions</li> </ul>	<ul style="list-style-type: none"> <li>•Perform audit of logs</li> </ul>
<b>Metadata</b>	<ul style="list-style-type: none"> <li>•Inventory of content and its storage location</li> <li>•Ensure backup and non-collocation of inventory</li> </ul>	<ul style="list-style-type: none"> <li>•Store administrative metadata</li> <li>•Store transformative metadata and log events</li> </ul>	<ul style="list-style-type: none"> <li>•Store standard technical and descriptive metadata</li> </ul>	<ul style="list-style-type: none"> <li>•Store standard preservation metadata</li> </ul>
<b>File Formats</b>	<ul style="list-style-type: none"> <li>•When you can give input into the creation of digital files encourage use of a limited set of known open file formats and codecs</li> </ul>	<ul style="list-style-type: none"> <li>•Inventory of file formats in use</li> </ul>	<ul style="list-style-type: none"> <li>•Monitor file format obsolescence issues</li> </ul>	<ul style="list-style-type: none"> <li>•Perform format migrations, emulation and similar activities as needed</li> </ul>

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